Aug 9	14:00 – 18:30	Registration	Place: Lobby-Empark Grand Hotel Kunming
(Fri)	18:30 - 21:00	Welcome Dinner	Place: Jinxiang Hall –2F
		*Luggage can be escrow placed in Registration Office.	

Aug 10	09:00 - 09:30	Opening Ceremony & Group photo	Place: International Hall
(Sat)	09:30 - 10:30	Invited Lecture IL1	Place: International Hall
	10:30 – 10:50	Coffee Break	
	10:50 - 12:30	Invited Lecture IL2	Place: International Hall
	12:30 – 13:30	Lunch Break	Place: Buffet-1F or Chinese Restaurant-2F
	13:30 – 16:30	Full Paper Session FS1	Place: Empark Grand Hotel Kunming-3F
		FS1-A Applied Geometry and Graphics	NO.1
		Graphics Education	
		FS1-B Engineering Computer Graphics	NO.2
		Graphics Education	
	16:30 – 16:50	Coffee Break	
	16:50 – 18:35	Poster Session PS	Place: NO.1
	18:40 – 20:30	Dinner	Place: Chinese Restaurant-2F
	13:30 – 18:00	Accompanying Persons Tour	

Aug 11	08:30 - 18:00	Excursion	
(Sun)			
	18:00 - 21:30	Banquet	Place: Empark Grand Hotel Kunming
			VIP Conference Room

Aug 12	08:30 - 10:30	Full Paper	Session FS2	Place: Empark Grand Hotel Kunming-3F
(Mon)		FS2-A	Applied Geometry and Graphics	NO.1
			Graphics Education	
		FS2-B	Engineering Computer Graphics	1/3VIP. Conference Room
			Theoretical Graphics and Geometry	
	10:30 - 10:50	Coffee Bro	eak	
	10:50 – 11:50	Full Paper	Session FS3	Place: Empark Grand Hotel Kunming-3F
	10:50 – 11:50	Full Paper FS3-A	Session FS3 Graphics Education	Place: Empark Grand Hotel Kunming-3F NO.1
	10:50 – 11:50	•		
	10:50 – 11:50	FS3-A	Graphics Education	NO.1
	10:50 - 11:50 12:00 - 12:30	FS3-A	Graphics Education Graphics Education	NO.1

	SAT, 10 Aug	09:00 - 09:30	International Hall	Chair: 0	Gang ZHAO
	Opening (Ceremony &Group photo			
	Welcome	Addresses - CGS			Prof. Jiaguang SUN
	Welcome	Addresses - JSGS			Prof. Kazuki TAKENOUCHI
	Welcome	Addresses - ISGG			Prof. Yasushi YAMAGUCHI
IL1	SAT, 10 Aug	09:30 - 10:30	International Hall	Chair: Y	Yasushi YAMAGUCHI
Article	1.AI BASED Q	UALITY CHECKING FOR	R THE BUILT ENVIRONMEN	Т	Inhan KIM
	2.SEVERAL F	EATURES OF PICTORI	AL REPRESENTATION OF	COW	Kazuki TAKENOUCHI
	CARRIAGE W	HEELS IN ANCIENT JAPA	ANESE PICTURE SCROLLS		
IL2	SAT, 10 Aug	10:50 - 12:30	International Hall	Chair:	Hirotaka SUZUKI, Hua LI
Article	1.FROM VIRTU	JAL PROTOTYPING TO S	SMART CONSTRUCTION, TO)	Heng LI
	CONSTRUCTION	ON ERGONOMICS			
	2. ARTIFICIAL	INTELLIGENCE AND BI	G DATA BASED NEW ERA)F	Jie TIAN
	BIOMEDICAL	IMAGING			
	3.DEVELOPMI	ENT OF INTERACTIVE V	ISUALIZATION SYSTEM FO)R	Kensuke YASUFUKU
	TRAJECTORY	ANALYSIS OF AIR TRAF	FFIC		

Full Paper Session

FS1-A	SAT, 10 Aug 13:30 – 16:30 NO.1 Chair: Kazuk	i TAKENOUCHI; Takashi KANAI; Jing GAN
No./Page	Article	Authors
06/p.28	SURFACE GEOMETRY CONTROL OF STAINLESS STEELS BY	Tatsuhiko AIZAWA, Tomoki HASEGAWA
	FEMTOSECOND LASER NANO-/MICRO-TEXTURING TOWARD	and Tadahiko INOHARA
	SUPER-HYDROPHOBICITY AND SUPER-HYDROPHILICITY	
14/p.30	AN IMAGE-BASED SCENE COGNITION METHOD TOWARDS	Hongming CAI, Yan SUN, Zheng WANG,
	MOBILE INSPECTION APPLICATION	Haiyan YU and Yuanjun HE
15/p.33	SOFTWARE DEVELOPMENT FOR MODELING IRREGULAR FINE	Sande GAO, Keijiro NAKASA and Loulin
	PROTRUSIONS FORMED BY SPUTTER-ETCHING	HUANG
16/p.36	A MORPHOLOGICAL EXAMINATION OF STREET NETWORKS	Kun YUAN, Hirokazu ABE, and Kensuke
	AND PRESERVATION OF TRADITIONAL DWELLINGS IN THE	YASUFUKU
	OLD MINGCHENG DISTRICT OF XI'AN	
25/p.41	BRITTLE FRACTURE PREDICTION METHOD FOR PLANE SHAPES	Yuhang HUANG, Takashi KANAI
	USING CONDITIONAL-GANS	
32/p.44	INTRODUCTION OF NATURE FORMS THROUGH URBAN	Biljana S. JOVIĆ, Anđela D. MITIĆ
	DESIGN: BIOMIMETIC METHOD IN THE PROCESS OF	
	DESIGNING CANDELABRA MODEL	

11/m 52	THE DACT DESENT AND ELITIBE OF ACIAN FORUM ON	Vio	on LUO Pauling HAN Vaniira SUZUVI	
44/p.53	THE PAST, PRESENT AND FUTURE OF ASIAN FORUM ON GRAPHIC SCIENCE		Xiao LUO, Baoling HAN, Kenjiro SUZUKI,	
	GRAPHIC SCIENCE		ngshu TONG, Yasushi YAMAGUCHI, guang SUN, Hirotaka SUZUKI and	
		-	niko TSUTSUMI	
58/p.57	STUDY ON FORMS OF CITY CENTERS IN JAPAN		omi ANDO	
26/p.87	REPRODUCTIONS EDUCATION IN MEDIA		dekazu TSUJIAI	
27/p.89	DATA-DRIVEN ENGINEERING GRAPHICS TEACHING BASED ON RAIN CLASSROOM	Pen	ng MOU	
	RAIN CLASSROOM			
FS1-B	SAT, 10 Aug 13:30 – 16:30 NO.2 Chair: Kensuke YASUFU	IKII.	; Lijie GUAN; Kazuhiro YAMASHIMA	
No./Page	Article	JKU;	Authors	
08/p.60	VISUALIZATION OF OIL FILM PRESSURE INDICATION DURIN	IG	Toshiaki KANDA, Masatoshi NIIZEKI	
00/p.00	LUBRICATION PHENOMENON ANALYSIS USIN		Toshiaki Katioba, Masatoshi Mizzhii	
	THREE-DIMENSIONAL CAD			
11/p.62	DEVELOPMENT OF TRAINING METHOD AND MATERIALS FO)R	Shigeo HIRANO, Susumu KISE, Sozo	
11/p.02	YOUNG DESIGNERS IN THREE-DIMENSIONAL MECHANICA		SEKIGUCHI, Kazuya OKUSAKA	
	DESIGN		andTsutomu ARAKI	
12/p.64	AN EXPERIMENT TO EVALUATE DAYLIGHT PERCEPTION	IN	Muhammad HEGAZY, Kensuke	
	GAMIFIED VIRTUAL ENVIRONMENTS		YASUFUKU and Hirokazu ABE	
17/p.67	A PROJECTED APPROACH TO REPRESENT 3D RELATIONS TOWAR	RD.	Haiyan YU, Hongming CAI, Yuanjun HE	
1	ROBUSTNESS FOR TRIANGLE-TRIANGLE INTERACTION		and Wenjun ZHANG	
19/p.69	DEVELOPMENT OF INTERACTIVE VISUALIZATION SYSTEM FO)R	Kensuke YASUFUKU	
1	TRAJECTORY ANALYSIS OF AIR TRAFFIC			
09/p.82	EVALUATION OF THE LEVEL AND STRUCTURE ASSESSMENT ()F	Dilarom F.KUCHKAROVA, Dilnoza	
•	STUDENT'S KNOWLEDGE IN ENGINEERING GRAPHICS		A.ACHILOVA	
10/p.84	BASIC SURVEY OF APHANTASIA IN STUDENTS IN A MECHANICA	AL.	L Masatoshi NIIZEKI, Mikiyo Kii NIIZEKI	
	ENGINEERING DRAFTING COURSE			
28/p.92	THE EFFECT OF THREE DIMENSIONAL CAD SOFTWARE ON		Jing LIU, Hui GUO	
	ENGINEERING DRAWING ABILITY			
35/p.96	LEARNING GRAPHICS PROGRAMMING THROUGH INTERACTIVE	/E	Kejkaew THANASUAN	
	MEDIA AND VISUALIZATION PROJECTS			
FS2-A	MON, 12 Aug 08:30 – 10:30 NO.1	Cł	hair:Kensuke YASUFUKU; Xiao LUO	
No./Page	Article		Authors	
20/p.85	AN AR SYSTEM INTRODUCING TSUKUBA CITY		Kazuhiro YAMASHIMA	
24/p.39	SINGULARITY ANALYSIS ON A CLASS OF CABLE-DRIVE	EN	Lewei TANG, Li WU	
	MECHANISMS WITH SUPPORTING PLANE THEOREM			
38/p.46	RESEARCH ON TRAFFIC SIGN DETECTION BASED ON IMPROVE	ED	Zhongyu WANG, Hui GUO	
	YOLO MODEL			
39/p.48	THE REFORM AND PRACTICE OF ENGINEERING GRAPHIC	cs	Haiting LV	
	COURSES IN APPLIED UNIVERSITY			
40/p.49	DIAGRAMMING THE ANCIENT CHINESE LANDSCAPEPROTOTYPE		Luyi LIU, Luigi COCCHIARELLA	

45/p.55	TRANSFORMATION-BASED MUSICAL GRAPHS	Giovanni ALBINI, Marco Paolo
		BERNARDI
		and Luigi COCCHIARELLA
FS2-B	MON, 12 Aug 08:30 – 10:30 1/3 VIP. Conference Room Ch	air: Biljana S. JOVIĆ; Hongming CAI
No./Page	Article	Authors
21/p.71	PARAMETRIC DESIGN OF SINGLE STORY INDUSTRIAL BUILDING	Ziru WANG, Xinyuan HU and Chaoha
	BASED ON BIM	CHEN
22/p.73	INCORPORATING BIM INTO PREFABRICATED CONCRETE	Chengyu XIA, Bin DENG, Hongtuo Q
	SANDWICH WALL PANEL	Pengkun LIU, and Mou CHEN
23/p.76	HYBRID IMAGE OF THREE CONTENTS	Peeraya SRIPIAN, Yasushi
		YAMAGUCHI
29/p.78	RESEARCH ON PIPE SURFACE DEFECT DETECTION TECHNOLOGY	Zehui YUAN, Hui GUO and Shaopin
	BASED ON CONVOLUTIONAL NEURAL NETWORK	ZHOU
13/p.20	EXTRACTION OF GEOMETRIC FEATURES AND PLATE THICKNESS	Pengfei ZHENG, Qing LIU, Dajun LIN
	PROCESSING OF CURVED SURFACE SHELL INTERFACE OF POINT	Qi AN
	CLOUD MODEL	
18/p.22	GEOMETRIC MODELING OF KNOTS WINDING AROUND TORUS	Zijian PAN, Xiangbao MENG
FS3-A	MON, 12 Aug 10:50 – 11:50 NO.1 Cł	air: Haiyan YU; Takashi KANAI
No./Page	Article	Authors
33/p.93	MOBILE APPLICATIONS AS TOOLS TO USE IN ARCHITECTUAL	Shilong TAN, Luigi COCCHIARELLA
	GEOMETRIC EDUCATION AND DESIGN	
34/p.95	TEACHING REFORM PRACTICE OF ENGINEERING DRAWING	Xianying TONG, Wei YANG, Li LI,
	COURSE BASED ON MOOC SPOC MIXED TEACHING MODE	Baoling HAN and Jingying ZHANG
46/p.104	PROJECT-BASED INTEGRATED PRACTICE OF ENGINEERING	Yunhui ZHANG, Xiuzhi ZHANG, Jun I
	GRAPHICS UNDER DIFFERENT TASK SYSTEM	and Siyuan LIU
FS3-B	MON, 12 Aug 10:50 – 11:50 1/3 VIP. Conference Room Chair	:: Hidekazu TSUJIAI; Kejkaew Thanasua
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36/p.98	EMOTIONAL EDUCATION FOR HANDICAPPED CHILDREN	Matteo Giuseppe ROMANATO
	THROUGH DIGITAL MODELING	
37/p.100	EXPLORATION AND PRACTICE WITH INFORMATION TEACHING	Binghui WU, Yinghui LIU
	METHOD OF MECHANICAL DRAWING BASED ON RAIN	
	CLASSROOM	
41/p.102	A TEACHING ECOSYSTEM OF ENGINEERING GRAPHICS BASED ON	Ming CHEN, YuanzhongHU, Bo LI and
	DEEPER LEARNING CYCLE MODEL AND ASYNCHRONOUS SPOC	ZhaorongREN
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Poster Sess	ion	
		O; Naomi ANDO; Pengfei ZHENG
		O; Naomi ANDO; Pengfei ZHENG Authors
PS	SAT, 10 Aug 16:50 – 18:35 NO.1 Chair: Sande GA	

48/p.109	A COMPARATIVE STUDY ON THE UTILIZATION OF HISTORICAL	Tiantian GAO, Naomi ANDO
	HERITAGE OF JAPAN AND CHINA	
49/p.111	A COMPUTER AIDED MANUFACTURING SYSTEM FOR THE	Riliang LIU, Haiguang ZHU
	WHIRLING PROCESS OF TURBINE BLADES	
50/p.114	A RESEARCH ON SIMULATION OF EVACUATION ROUTE	Kaname TAKENOUCHI, Ikuro CHOH
	MAPUSING DISASTER RISK FACTORS; AN APPROACH BY ROAD	
	EVALUATION USING SPACE SYNTAX THEORY	
51/p.116	IMPROVED PROJECTION FOR EMBEDDING QR CODE ONTO	György PAPP, Miklós HOFFMANN and
	SURFACES TO BE 3D PRINTED	Ildikó PAPP
52/p.118	EFFICIENT PARAMETRIZATION METHOD FOR REAL-TIME LENS	István CSOBA, Roland KUNKLI
	FLARE RENDERING ALGORITHM	
53/p.121	THREE-DIMENSIONAL COMPUTER SIMULATION OF	Tingna DU
	WATER-SAVING SHIP LOCKS	
54/p.124	UTILIZATION OF DISSECTION TO PRODUCE TWO PLANE	Hirotaka SUZUKI
	TESSELLATIONS FOR LAMPSHADE DESIGN	
56/p.126	RESEARCH ON AMPOULE BOTTLE DEFECT DETECTION SYSTEM	Xuyuan JI
	BASED ON MACHINE VISION	
57/p.127	STUDY ON ARCHITECTURAL EXHIBITIONS AT MUSEUMS	Miharu HIRAYAMA, Naomi ANDO
59/p.130	IMPROVED ALGORITHM FOR SIMULATING GLARE IN THE	Andrea BODONYI, Roland KUNKLI
	HUMAN EYE	
60/p.133	SIMPLE AND EFFICIENTLY PARALLELISED ALGORITHM TO FIND	Ferenc NAGY
	ISOPTIC SURFACE OF POLYHEDRAL MESHES	
61/p.135	THE REASEARCH OF AUTOMATIC DRIVING DIRECTION	Minghong HU, Hui GUO
	CONTROL BASED ON END-TO-END VISUAL IDENTIFICATION	
62/p.136	PARADIGM EXTRACTION OF TRADITIONAL CHINESE HOUSES	Yue CHEN, Naomi ANDO
	AND APPLICATION OF ARCHITECTURAL DESIGN	
63/p.138	STUDY ON UTILIZATION OF AR AND VR IN LEARNING	Fan LIU, Hiromitsu SHIMIZU, Shota
	ARCHITECTURE	ISHII and Naomi ANDO
64/p.140	A CUSTOMIZABLE APPLICATION FOR IMAGE DEFORMATION	Ákos TÓTH, Roland KUNKLI
	BASED ON BARYCENTRIC COORDINATES	
65/p.142	AN INVERTED APPROACH TO HERMITE DATA INTERPOLATION	Kinga KRUPPA
	IN $\mathbb R$ FOR CIRCLE SKINNING PURPOSES	
66/p.144	A NEW DESIGN OF MULTI-FUNCTION CRADLE	XinPing WANG, Hui GUO
67/p.146	STUDIES ON PICTORIAL REPRESENTATION OF COW CARRIAGE	Kazuki TAKENOUCHI
	WHEELS IN ANCIENT JAPANESE PICTURE SCROLLS	
68/p.148	FOREST CULTURE EXPRESSIONS OF SANI EMBROIDERY	Liu Li
	PATTERNS OF YI NATIONALITY	
69/p.149	A BARYCENTRIC COORDINATES BASED OBJECT LOCATION	Roland KUNKLI, Andrea BODONYI
	DETERMINATION METHOD FOR ANIMATION PURPOSES	
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